

Cascading Capitals.....with Suzie Beringer

Creating tiny delicate Roman Capitals and allowing their placement to become a major part of the design is the focus of this workshop.

First let's look at mono-line Roman Capitals – working through their basic shapes and proportions. Next we will dress them up with delicate serifs and last, but not least, creating lovely waisted strokes. As we begin using the pointed pen, we will talk about scaling down our letterforms as we breathe life into them.

With a series of carefully planned exercises we will take these capitals on a ride by taking off their training wheels (guidelines)...and letting them fly! By carefully thinking about the axis of each letterform you will create a visual texture of cascading, trickling and thoughtful scattering of letters. These will be based off your design. We will also use color and mica in our lettering designs. At the end of this workshop you will walk away with a great resource booklet that will record all of your ideas and notes.